

## Lesson 12 (60 minutes)

# Abstraction in SAR A

### Preparations

#### Material

1. Computers / Ipad with internet connection
2. Assignment booklet

## Lesson overview

### 5 min Introduction (Meeting place)

- Greet everyone.
- Tell us what will happen during today's lesson.

### 20 min kojo and chess

- We draw chess boards with coordinates - movement of the tower
- Movement of other pieces. The bishop, the lady and the king

### 10 min teacher-led

- What is abstraction? def square =

### 15 min with workbook 2-2

- Exercises in kojo def steps, stacking function, grid function

### 5 min Rounding (Meeting place)

- Repetition of all parts of SARA: sequence, alternative, repetition, and abstraction
- Hi then until next week.

# Teaching

**During this lesson we will use special commands for chess and they only work in the desktop version of kojo.**

## 1) Repetition kojo

Distribute computers and all students start the kojo application.

Joint / teacher-led

Make sure everyone can enter the code and the turtle draws. Briefly repeat the importance of spelling correctly, uppercase and lowercase letters, finding different parentheses (,), {and}

For some more information on how to use kojo, have a look at the film about settings in kojo.

**film settings:**

## 2) kojo and chess: continuation in the assignment booklet

Teacher-led: shows how to draw a chessboard in kojo with ready-made commands. You can choose to show the film:

**film·** Chess in kojo: <https://youtu.be/t2A3-fegDzQ>

For access to some special commands write the following code in line 1:

```
// #include /chess
```

with command

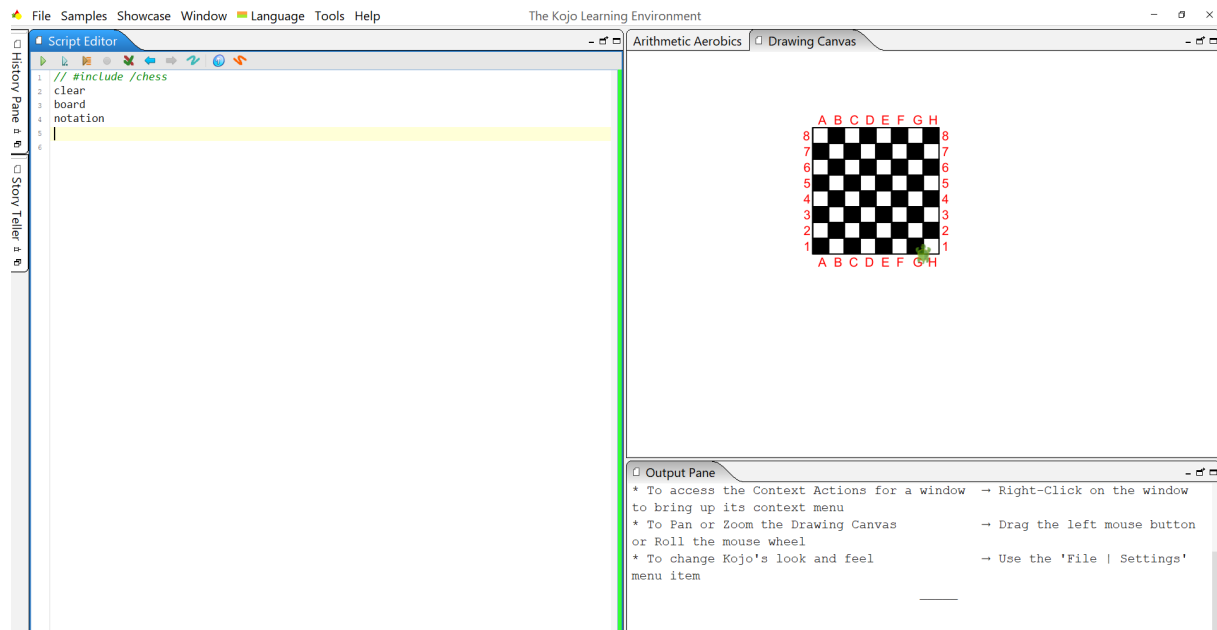
**board**

draw the turtle a chessboard and with

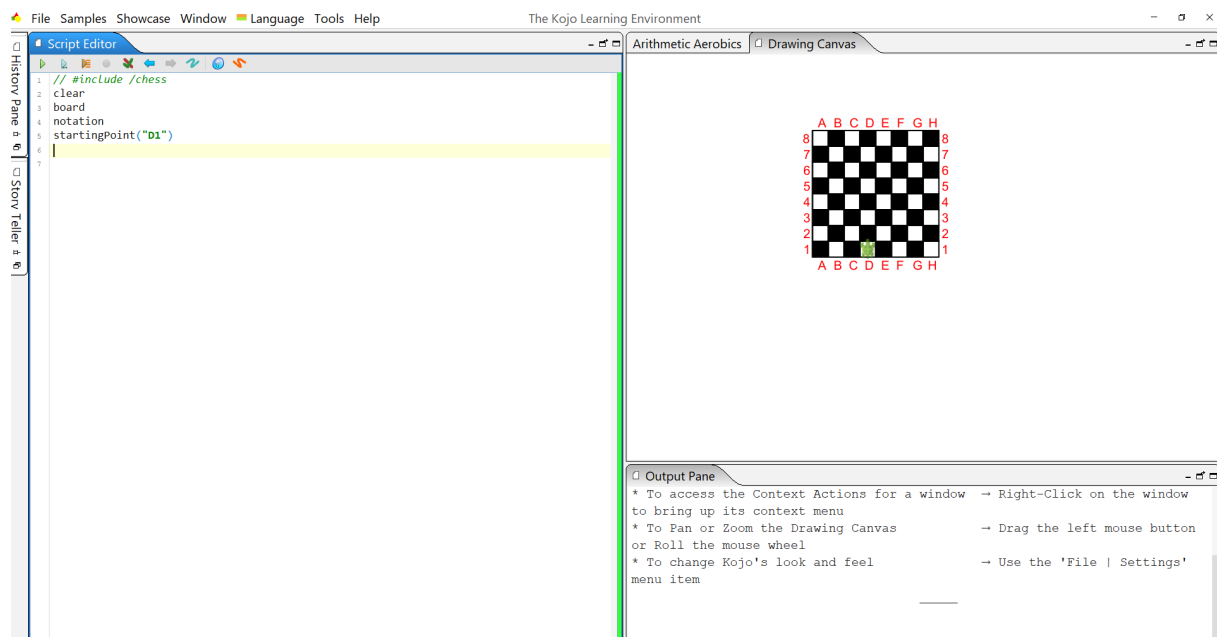
**notation**

the coordinates

## Lesson 12 Chess and programming CGS Model D



command `startingPoint("D1")`  
gives us the starting point D1 for the turtle.



Together with the students, you come up with a code for the turtle that takes it from D1 to B7  
Each student tests on their computer and the students test other / different ways.  
Students should also use the `repeat () { }` command

command `startingPoint("A1")`  
gives us the starting point A1 for the turtle.

Each student now writes a code for the turtle that takes it from A1 to F7 and tests different paths  
Also use the `repeat () { }` command  
Each student tests.

### 3) ( optional ) Movement of other chess pieces:

Exercises in small groups (2-2) in the assignment booklet (challenge 9-13)

With the commands "**diagonalForwardRight**", "**diagonalForwardLeft**", "**diagonalBackwardRight**", "**diagonalBackwardLeft**"

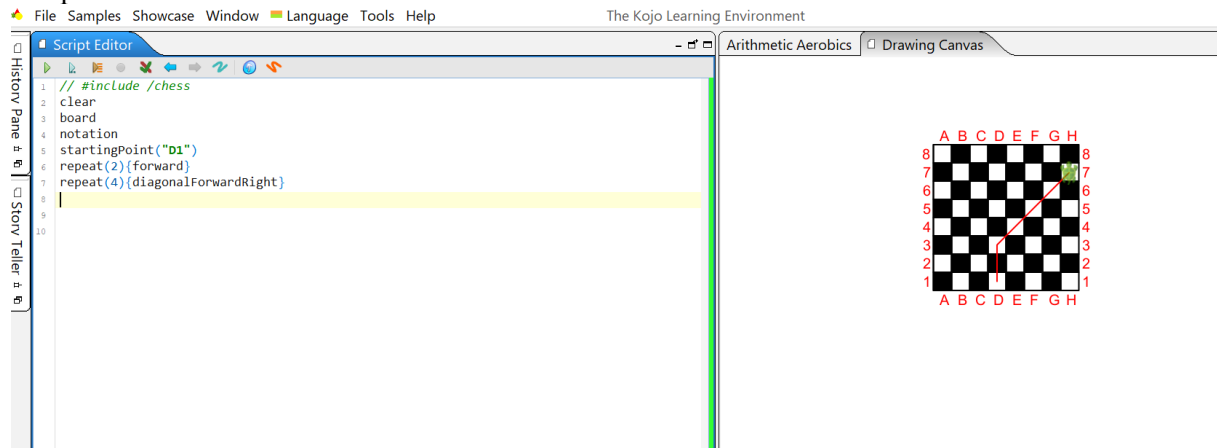
We can control the runner.

Students test.

Now write a code for the turtle that takes the **runner** from D1 to H7

Also use the **repeat (...)** {...} command to simplify your code.

one possible solution:



What commands can you use for the chess queen? Write an optional code that takes the **queen** from C1 to G8

### 4) Teacher-led:

Introduction to the next section: projector / board

Show what the **backward()** code looks like:

**forward(-25)**

enter in the kojo and show that the turtle does the same as the command **backward()**

Do the same with another one: Show what the **diagonalForwardRight()** code looks like:

**right (45); forward (35); left(45)**

enter in the kojo and show that the turtle does the same as the command **diagonalForwardRight()**

Abstraction in SAR **A**

Teacher-led: what is an abstraction?

Have students test unplugged (show on the projector or tape on the board)

```
def greeting = {wave, repeat (3) {"hello"}}
stand
jump
greeting
spin
sit
```

When you have done the command sequence for a square `repeat (4) {forward; left}` and should use the same sequence many times, it is good to define:

```
def square = repeat (4) {forward; left}
```

show in kojo: (the square is drawn when you type the command "square")

```
def square = repeat (4) {forward; left}
square
```

**Show the film “make a definition in kojo”**

- Make a def in kojo: <https://youtu.be/D0UzBldOhWI>

**5) The students work 2-2 in the assignment booklet ( challenge 14 and 18) and/or together with teacher:**

Can you make larger squares? Test

```
def Square200 = repeat (4) {forward (200); left}
```

When you are going to draw a staircase, it can be good with steps:

```
def step = {forward; right;forward; left }
```

The step command gives you a step.

What should you do to draw a staircase with 5 steps? Use repeat

```
def step = {forward; right;forward; left }
repeat (5) {step}
```

Now you can make stairs with different step lengths and heights (use for example `forward(50)` and `forward(100)`)

optional: Try out even more challenges in the assignment booklet: challenge 19 - 22

**6) Continuation in the assignment booklet ( challenge 15 and 16 ) or together led by a teacher**

To make a chessboard, we need to draw a grid. The first step is to draw a pile.

We stack 8 squares:

Have students test how to stack first two squares then more and more.

When the code is ready, define

Stacking function

To make a grid, we need to let the toad draw 8 stacks next to each other. Have students test how to do it.

Once you have arrived at a code, you define the grid function.

- 7) Make sure that all students have developed a grid. Make sure students save their grid code for the next lesson.**

optional: Try out even more challenges in the assignment booklet: challenge 19 - 22

## **Rounding**

When there are five minutes left in the lesson, tell the children to pack up and put everything in respective box. You gather at Meeting place and the teacher summarizes what the children have learned during the lesson.

### **5 min Rounding (Meeting place)**

- Repeat all concepts in SARA
- Everyone does the sequence together:

stand - repeat (4) {jump; spin} - "Hello then" - jump - "thank you for today" - if (black shoes) wave otherwise {jump} - sit

- Hi then until next week.